

THE HUMBER SCHOOL FOR WRITERS CORRESPONDENCE PROGRAM

Creative Writing - Fiction,
Creative Non-Fiction, Poetry
2017-2018

Have you always wanted to write a book? LET US HELP!

Humber's Creative Writing - Fiction, Creative Non-Fiction, Poetry program is a 30-week distance studio program offering aspiring writers the exceptional opportunity to complete book-length projects with guidance from a distinguished faculty member. You'll work from the comfort of home and receive extensive feedback via either regular or electronic mail. The program is customized to address the particular needs of your novel, collection of short stories, volume of poetry, or piece of creative non-fiction. It may include assessments of your handling of plot, story, character, dialogue, pace and style with the goal of improving your manuscript and refining your craft.

Over 330 of our graduates—including Shari Lapeña, author of the bestselling *The Couple Next Door*, and Ann Y.K. Choi, author of the critically acclaimed *Kay's Lucky Coin Variety*—have gone on to publish books traditionally. Many others have self-published.

"Humber made all the difference. After five years of writing my first novel, Old City Hall, I was halfway through and I was stuck. Fortunately, I got into the Humber Summer Workshop where I spent seven extraordinary days studying with David Bezmozgis. I then took the six-month Correspondence Program with Michelle Berry. Great writers. Wonderful teachers. In 2009, Old City Hall was published in Canada and 20 other countries, and translated into nine foreign languages. To date, I've published four books—all bestsellers – and, lucky me, now teach at the Humber correspondence course."

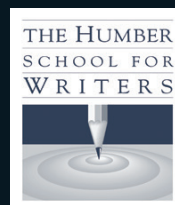
Robert Rotenberg, GLOBE & MAIL
BESTSELLING AUTHOR, OLD CITY HALL

Applicants may choose from three start dates:

September 2017

January 2018

May 2018



Humber is noted for its exceptional faculty including authors of world stature. This faculty list has included Martin Amis, Peter Carey, Miriam Toews, David Mitchell, Nino Ricci, David Adams Richards, and the late Edward Albee, Timothy Findley, Paul Quarrington, Carol Shields and Alistair MacLeod. Recent international authors include Samantha Harvey and Tim O'Brien.

Faculty List By Session

SEPTEMBER 2017

Jami Attenberg	Michael Redhill
Joan Barfoot	Robert Rotenberg
David Bezmozgis	Richard Scrimger
Marina Endicott	Sarah Sheard
Camilla Gibb	Antanas Sileika
Don Gillmor	M.G. Vassanji
Joseph Kertes	Alissa York
Alison Pick	

Deadline date for applications is May 12, 2017

JANUARY 2018

David Bergen	Pamela Mordecai
Giles Blunt	Kim Moritsugu
Karen Connelly	Dan Needles
Elizabeth Duncan	David Adams Richards
Isabel Huggan	Diane Schoemperlen
C.C. Humphreys	Tim Wynne-Jones

Deadline date for applications is October 6, 2017

MAY 2018

Danila Botha	Richard Scrimger
Trevor Cole	Shyam Selvadurai
Elizabeth de Mariaffi	Olive Senior
Ashley Little	Cordelia Strube
John Metcalf	Dianne Warren
Donna Morrissey	

Deadline date for applications is January 26, 2018

Please check the website for faculty bios:
humberschoolforwriters.ca

Please note that instructors may be added or substituted.

The Humber Advantage

Graduates of Humber's Creative Writing - Fiction, Creative Non-Fiction, Poetry program can work to upgrade their Humber certificate to a master's degree via distance studies! Thanks to a new arrangement, graduates are eligible for advanced standing in the highly regarded University of Gloucestershire (U.K.) distance MA Creative Writing program. Furthermore, this pathway may lead to a PhD for those who qualify. Please visit our website for details:
humberschoolforwriters.ca.

Not ready to commit to a full-time program? Humber has short-term writing workshops and courses to let you test the waters.

The Humber School for Writers Summer Workshop in Creative Writing

Since 1992, the School for Writers has offered an immersive, focused workshop to jump start your creative writing. Mornings are spent in classes with one of Humber's esteemed writing advisors, and afternoons are devoted to craft and industry talks by faculty, publishing experts and special guests. Whether you're a beginner or more experienced, there's something for you in this week-long workshop! Please visit humberschoolforwriters.ca for details.

Authors who have taught in the program:

Elizabeth Abbott, Edward Albee, Martin Amis, Jami Attenberg, Margaret Atwood, Joan Barfoot, Kevin Barry, Richard Bausch, Ann Beattie, Jonathan Bennett, Constance Beresford-Howe, David Bergen, Michelle Berry, David Bezmozgis, H.S. Bhabra, Sandra Birdsell, Neil Bissoondath, Francesca Lia Block, Giles Blunt, Dennis Bock, Danila Botha, Joseph Boyden, Dionne Brand, Bonnie Burnard, Catherine Bush, Barry Callaghan, Stevie Cameron, Peter Carey, Hayden Carruth, Wayson Choy, Eliza Clark, Trevor Cole, Karen Connelly, Douglas Cooper, Sally Cooper, Carole Corbeil, Michael Coren, Alan Cumyn, Robyn Davidson, Lauren B. Davis, Elizabeth de Mariaffi, Anthony De Sa, Kelli Deeth, David Donnell, Roddy Doyle, Elizabeth Duncan, Esi Edugyan, Marina Endicott, Howard Engel, Timothy Findley, Richard Ford, Cecil Foster, Neil Freudenberger, Bruce Jay Friedman, Mary Gaitskill, Mavis Gallant, Camilla Gibb, Graeme Gibson, Don Gillmor, Julia Glass, Samantha Harvey, Elisabeth Harvor, Michael Helm, Aleksandar Hemon, Lawrence Hill, Miranda Hill, Nalo Hopkinson, Isabel Huggan, C.C. Humphreys, Helen Humphreys, Ha Jin, Diane Keating, Janice Kulyk Keefer, Trilby Kent, Joseph Kertes, Kerry Shawn Keys, Hari Kunzru, Rachel Kushner, Shaena Lambert, Carole Langille, Andrea Levy, Mark Leyner, Ashley Little, Annabel Lyon, Jake MacDonald, Kyo MacLear, Alistair MacLeod, Rabindranath Maharaj, Valerie Martin, John Bentley Mays, Colin McAdam, John Metcalf, Anne Michaels, David Mitchell, Christopher Moore, Lisa Moore, Pamela Mordecai, Kim Moritsugu, Donna Morrissey, Sylvia Mulholland, Dan Needles, Howard Norman, Tim O'Brien, Caryl Phillips, Alison Pick, Bruce Powe, Francine Prose, Paul Quarrington, Michael Redhill, Nino Ricci, David Adams Richards, Daniel Richler, Mordecai Richler, Robert Rotenberg, Elizabeth Ruth, Robert J. Sawyer, Richard Scarsbrook, Diane Schoemperlen, Richard Scrimger, Shyam Selvadurai, Olive Senior, Sarah Sheard, Carol Shields, Antanas Sileika, Joseph Skibell, Johanna Skribsrud, Marsha Skrypuch, Josef Skvorecky, Linda Spalding, Cordelia Strube, Susan Swan, D.M. Thomas, Miriam Toews, Barry Unsworth, Jane Urquhart, Guy Vanderhaeghe, Erika de Vasconcelos, M.G. Vassanji, Dianne Warren, Marianne Wiggins, Frieda Wishinsky, Meg Wolitzer, Eric Wright, Richard B. Wright, Tim Wynne-Jones, Alissa York

ADMISSION

The Humber School for Writers certificate program in Creative Writing - Fiction, Creative Non-Fiction, Poetry is offered at the postgraduate level. Applicants should have a bachelor's degree, diploma, or advanced diploma. Those applicants who have not completed a suitable credential may be considered for special admission.

HOW TO APPLY

1) Please submit your application to the Ontario College Application Service (OCAS).

Applicants are required to submit university transcripts and pay a non-refundable application fee of approximately \$95.

Please refer to Application Program Code 12231.

Online: www.ontariocolleges.ca

Phone: 519-763-4725 or 1-888-892-2228

Do not send your writing sample to OCAS.

2) On successful completion of the previous step, the Admissions Office will assess your OCAS application and transcripts.

3) After submitting your application and paying your application fee to OCAS, please submit the following via the Humber School for Writers' Slideroom system:

i) The Work-in-Progress form. (Available on Slideroom.)

ii) A writing sample of no more than 15 pages in MS Word. The manuscript must be prepared according to professional standards: double-spaced, and with name, title, and page number on each page.

iii) A cover letter describing your project and your writing experience, as well as any relevant life experience.

To submit these materials, please visit: <https://humber.slideroom.com>

4) The registrar will contact you about payment and registration. Once these steps have been completed, your package, including your writing sample, will be forwarded to your instructor and will be considered your first writing submission.

No package will be forwarded to your instructor until OCAS has been completed and tuition paid.

We will take into serious consideration your preference of instructor, but the Humber School for Writers will make the placement decision, and this decision is final.

For more general information, visit our website.

TUITION

See our website for details: humberschoolforwriters.ca.

QUESTIONS?

See our website for contacts you can telephone or email.

OR TALK TO US IN PERSON!

In 2017, the Humber School for Writers will be at

Word on the Street in September
(Toronto, Halifax, Vancouver)

SCHOLARSHIPS

To help foster the emerging literary talent in this country, the Humber School for Writers offers a number of scholarships to students of exceptional promise who can demonstrate financial need.

The James Appel Scholarship (each session) \$1000 (3X)

The Bram and Bluma Appel Scholarship (each session) \$2000 (4X)

Writers' Trust of Canada Scholarship (January only) \$2000 (2X)

Avie Bennett Scholarship (May only) \$1000 (2X)

Avie Bennett Scholarship (September only) \$1000

Budd Sugarman & Gordon Johnson Scholarship (September only) \$1000

Budd Sugarman & Gordon Johnson Scholarship (January and May) \$1000 (2X)

The Karen Hill Memorial Scholarship (September only) \$2000

The Avie Bennett, Budd Sugarman, and Karen Hill Memorial Scholarships are available to all qualified applicants. Other scholarships are available to Canadian residents only, and Appel scholarships to Ontario residents only. If you wish to apply for a scholarship, you must include supporting documentation to demonstrate financial need. Those who do not include supporting documentation will not be considered. Financial documentation might include a copy of the last page of your tax return, a copy of student debt, or proof of social assistance. Please also include a short paragraph describing your life circumstance, dependents, and partner income, if any.

Scholarship documentation cannot be submitted via Slideroom. Scholarship documentation must be emailed to correspondence.scholarships@humber.ca. Please reference your Slideroom materials in this email.

If a scholarship is awarded to you, payment will come some weeks after the program begins. You must make payment up front, in other words, and you will be reimbursed later.

Students may also be eligible for tuition bursaries: humber.ca/financial-aid/humber-bursaries

"Humber School for Writers was one of my first experiences with writing workshops. I was amazed by how my work jumped to a new level in such a short period of time due to the generosity, experience, and intelligence of my peers and mentors. I said I'd do it again, and I did! Two summers in a row."

Madhur Anand,

Author, *A New Index for Predicting Catastrophes*

humberschoolforwriters.ca